

2^{da} e 3^{ta}
2^a Corda

pp

f

mf *cresc.*

ff

ben marcato il canto sulla 2^{da} Corda

cresc.

p *f* *p* *f* *p*

f *p* *f* *p*

f *p*

dimin.

8 0 0 0
4^{ta} Corda

dimin.

Moderato.

2. 



















The image displays a musical score for guitar, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, slurs, and fingerings. The first staff features a melodic line with slurs and fingerings (1, 8, 1). The second staff includes a melodic line with slurs and fingerings (4, 1, 0, 0) and a section marked *ritard.*. The third staff is marked *a tempo* and *pp*, with a melodic line and slurs. The fourth staff continues the melodic line with slurs and fingerings (1, 2). The fifth staff is marked *poco a poco accelerando e cresc.* and features a melodic line with slurs. The sixth staff is marked *a tempo* and *pp*, with a melodic line and slurs. The seventh staff features a melodic line with slurs and fingerings (2, 4, 1, 1). The eighth staff features a rhythmic pattern with slurs and fingerings (2). The ninth staff features a rhythmic pattern with slurs and fingerings (3, 4, 4). The tenth staff features a rhythmic pattern with slurs and fingerings (4, 3, 0, 4, 4, 0). The score concludes with a final note.

Allegretto.

3. *p* *talon* *0* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*



a tempo
pp

pp

pp

Cresc.

V

ff

p

p

p

The image displays a page of musical notation for guitar, consisting of ten staves. The key signature is G major (one sharp). The notation includes various techniques such as arpeggios, triplets, and slurs. Performance markings include *animato* and *ff* (fortissimo). A dynamic marking *f* is also present. The music concludes with a final flourish and a fermata.

Allegro ma non troppo.

4. *p*

mf

f

f

dimin.

pp

pp

f

p

Musical score consisting of ten staves. The notation includes various dynamics such as *f*, *p*, *sf*, *cresc.*, *ff*, and *pp*, along with articulation marks like slurs and accents. The music is written in a key signature of two flats and a 2/4 time signature.

p

pp

cresc.

dimin.

sf

sf

dimin.

sf

p

The image displays a page of musical notation for a piano piece, consisting of ten staves. The key signature is two flats (B-flat and E-flat). The notation includes various dynamics and articulation marks:

- Staff 1: *sf*, *sf*, *dim.*
- Staff 2: *pp*
- Staff 3: *8* (breath mark)
- Staff 4: *2* (finger), *1* (finger)
- Staff 5: *8* (breath mark)
- Staff 6: *sf*, *sf*, *8* (breath mark)
- Staff 7: *sempre pp*, *1* (finger)
- Staff 8: *1* (finger), *2* (finger), *8* (breath mark)
- Staff 9: *8* (breath mark), *cresc.*
- Staff 10: *sf*, *8* (breath mark), *4* (finger), *4* (finger), *8* (breath mark)

Adagio ma non troppo.

5.

ff *pp*

cresc. *f* *p* *cresc.*

cresc. *pp* *cresc.* *f* 4 4 3 3

cresc. *f* *p* 4 4 3 3

cresc. *dimin.* *pp* *ritard.*

a tempo 2 2 3 4 0 1 *ff* *2da Corda*

pp 1 2 2 8 4 2 1 *2da Corda*

cresc. *pp* *cresc.* *f* *cresc.* *pp* *cresc.* *f*

f *pp* *f* *p* 1 1 0

cresc. *cresc.* *dim.*

p *pp* *ritard.*

a tempo 1 3 2 1 8 1 3 1 *pp* *pp*

Adagio.

6. 

Allegretto.

sulla 4^{ta} Corda



Più lento. *con molt' espressione*

2^{da} Corda

1^{ma} Corda

2^{da} Corda

3^{ra} C.

ritard.

pp

cresc.

ff grandioso

4^{ta} Corda

Tempo I.

mf

ff

cresc.

4^{ta} Corda

4^{ta} Corda

4^{ta} Corda

4^{ta} Corda

Musical score for guitar, featuring ten staves of music. The key signature is G major (one sharp). The piece includes various musical notations such as triplets, slurs, and dynamic markings including *p*, *cresc.*, *animato*, and *poco riten.*. Fingerings and string indications (4^{ta} Corda, 3^{ra} Corda, 2^{da} Corda) are clearly marked throughout the score.